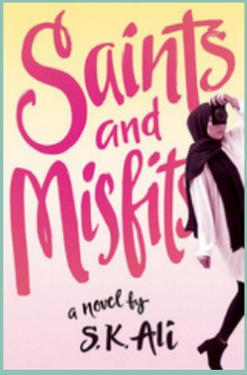


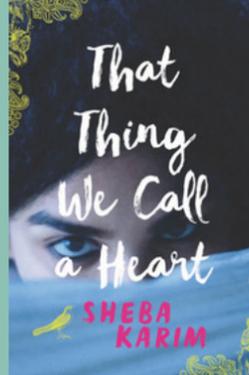
CONTEMPORARY SOUTH ASIAN AUTHORS OWN VOICES

SAINTS AND MISFITS BY S.K. ALI



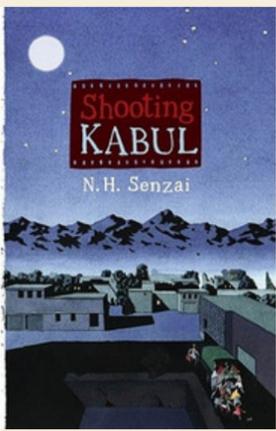
Janna Yusuf knows a lot of people can't figure out what to make of her. She is trying to decide what kind of person she wants to be: a saint, a misfit, or a monster. Except she knows a monster... Will she be the one to call him out on it? Will people believe her?

THAT THING CALLED A HEART BY SHEBA KARIM



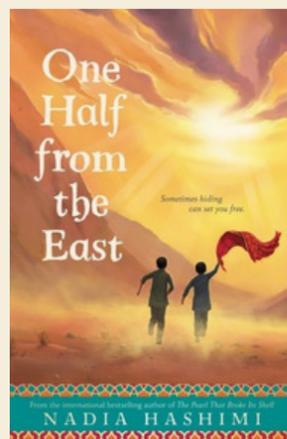
Shabnam Qureshi is facing a summer of loneliness and boredom. All she wants is to find herself. In her quest to figure out who she really is and what she really wants, Shabnam looks for help in an unexpected place-- her family.

SHOOTING KABUL BY N.H. SENZAI



Escaping from Taliban-controlled Afghanistan, Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

ONE HALF FROM THE EAST BY NADIA HASHIMI



Obayda dresses like a boy to help her family. Life in this in-between place is confusing, but once Obayda meets another girl like her everything changes. Their freedom last forever unless they can figure out a way to make it last.

ENTER TITLE HERE BY RAHUL KANAKIA



Reshma Kapoor will stop at nothing to gain admission to Stanford, including creating a life she made up if that will give her an edge in being accepted into her college of choice.

GIRL ON THE VERGE BY PINTIP DUNN



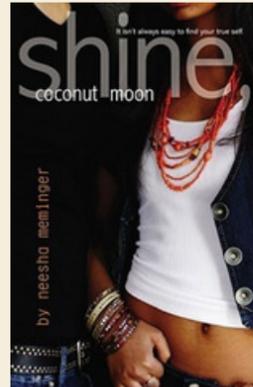
When Kanchana's mother agrees to provide a home for Shelly, the girl seems to want everything Kanchana has-- even the boy she has a crush on. Just how far will Shelly go to belong?

RANI PATEL IN FULL EFFECT BY SONIA PATEL



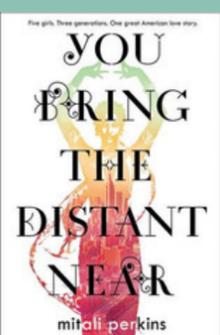
Rani Patel is oppressed by the cultural norms of her Gujarati immigrant parents. But when Mark, an older man, draws her into new experiences, red flags abound.

SHINE, COCONUT MOON BY NEESHA MEMINGER



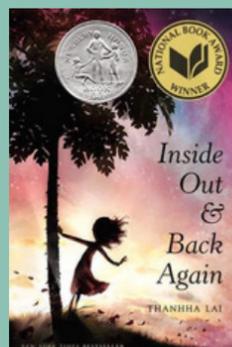
Samar, who is of Punjabi heritage but has been raised with no knowledge of her past by her single mother, wants to learn about her family's history and to get in touch with the grandparents her mother shuns.

YOU BRING THE DISTANT NEAR BY MITALI PERKINS



Five girls. Three generations. One great American love story. You Bring the Distant Near explores sisterhood, first loves, friendship, and the inheritance of culture-- for better or worse.

INSIDE OUT & BACK AGAIN BY THANHHA LAI



For all of her life, Hà has only known Saigon, but her are forced to flee. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, and the strength of her very own family.