

CONTEMPORARY LATINX OWN VOICES



I AM NOT YOUR PERFECT MEXICAN DAUGHTER BY ERIKA L. SANCHEZ

Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed.

THEY BOTH DIE AT THE END BY ADAM SILVERA

In a near-future New York City where a service alerts people on the day they will die, teenagers Mateo Torrez and Rufus Emeterio meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day.

US, IN PROGRESS EDITED BY LULU DELACRE

Turn the pages to experience life through the eyes of these boys and girls whose families originally hail from many different countries; see their hardships, celebrate their victories, and come away with a better understanding of what it means to be Latino in the U.S. today.

THE DISTURBED GIRL'S DICTIONARY BY NONIEQA RAMOS

Macy, officially labeled "disturbed" by her school, records her impressions of her rough neighborhood and home life as she tries to rescue her brother from Child Protective Services, win back her overachieving best friend after a fight, and figure out whether to tell her incarcerated father about her mother's cheating.

ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE BY BENJAMIN ALIRE SAENZ

Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

GABI: A GIRL IN PIECES BY ISABEL QUINTERO

Gabi Hernandez chronicles her senior year in high school as she copes with her friend Cindy's pregnancy, her friend Sebastian's coming out, her father's meth habit, her own cravings for food and cute boys, and especially, the poetry that helps forge her identity.

THE EPIC FAIL OF ARTURO ZAMORA BY PABLO CARTAYA

For Arturo, summertime in Miami means to kick back and relax. This summer also includes Carmen, a cute poetry enthusiast who turns his world upside down, and smarmy land developer who threatens to change it. Arturo refuses to let his family and community go down without a fight, and as he schemes with Carmen, Arturo discovers the power of poetry and protest through untold family stories and the work of José Martí.

ESTRELLA'S QUINCEAÑERA BY MALÍN ALEGRÍA

For as long as Estrella Alvarez can remember, her mother has been planning to throw her an elaborate quinceañera. Just thinking about her quince makes Estrella cringe. Estrella has other things on her mind, anyway -- like dating Speedy, finding out who she is and who she really wants to be.

MEXICAN WHITEBOY BY MATT DE LA PENA

Danny's brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. So, who is he?

