

CONTEMPORARY EAST ASIAN AUTHORS OWN VOICES



AMERICAN PANDA BY GLORIA CHAO

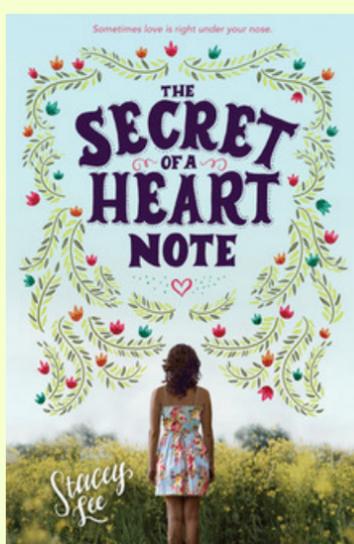
Mei Lu tries to live up to her Taiwanese parents' expectations, but no amount of tradition, obligation, or guilt prevent her from hiding several truths. Can she find a way to be herself, before her web of lies unravels?

THE FOLD BY AN NA

Joyce has heard of the fold surgery—a common procedure meant to make Asian women's eyes seem "prettier" and more "American"—but she's not sure she wants to go through with it. Her friend Gina can't believe she isn't thrilled. After all, the plastic surgeon has shown Joyce that her new eyes will make her look beautiful—but is it necessary?



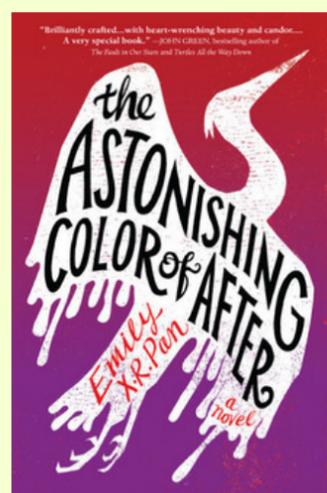
THE SECRET OF A HEART NOTE BY STACEY LEE



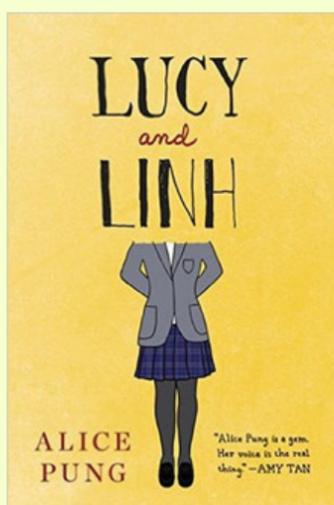
Mim is an aroma expert who uses her extra-sensitive sense of smell to mix perfumes that help others fall in love while protecting her own heart at all costs, but falling in love isn't always a choice.

ASTONISHING COLOR OF AFTER BY EMILY X.R. PAN

Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life.



LUCY AND LINH BY ALICE PUNG



Lucy tries to balance her life at home surrounded by her Chinese immigrant family with her life at a pretentious private school.